

Les miettes de l'After-party

JEANNE ROCHE LONDRES-MONTPPELLIER
www.jeanneroche.co.uk

LATELIER, SÈTE

Galerie d'art associative

du 30 May to 3 June 2018
10am-1pm / 2.30pm-6pm

Private viewing
Wednesday 30 May 6-9pm



Originally from Montpellier, France, Jeanne Roche currently lives and works in London.

Her drawings are intriguing and question the “viewer”, a blurred effect interwoven with a meticulous style paying attention to detail. This search for “meticulousness” is expressed in her Micro-sculptures created from very diverse and colorful “pop” materials such as Kinder® toys, false nails and eyelashes, birthday cake candles, makeup, colored sponge, children’s plasters ...

She works with these elements and materials in a way which is experimental and close to playing, it emerges from a sense of curiosity, a desire to “see what will happen”, like a childish curiosity.

“Les miettes de l'After-party” is an exhibition which groups together a selection of her most recent drawings and several collections of Micro-sculptures presented as installations.

At the back of the gallery there will be a video projection of the Synchronized Sculpture Happening, a project designed by Georgia René-Worms and Rafaela Lopez in which Jeanne was an invited artist. It presents a sculpture competition in a pool based on the rules of synchronized swimming.

Saturday 2 June, 7-8pm

“Hands Disaster”, a sound performance
by Morgan Patimo

GALERIE D'ART ASSOCIATIVE
LATELIER

LATELIER, galerie d'art associative
Ancien collège Victor Hugo
entrée cour nord
Rue Lakanal - Sète / 06 61 73 47 13
atelier-spirale.midiblogs.com



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